



So a better translation is:

The LORD thy GOD in the midst of thee is mighty, He will save He will shine over thee with light  
He will rest in His love  
He will dance (by spinning around) over thee with singing.

That makes more sense to me because it further connects positions of the physical body with exercise of religious feelings.

["MUSIC IS THE BRIDGE FROM SOUL TO SPIRIT"](#) is the title of our Nov. 83 MONARCH. The summary of that was to, "Have discernment as to what is the WILL of the LORD" (Eph. 5:17 ROTHERHAM). The method is, "Be filled with the SPIRIT, Speaking to yourselves in PSALMS and HYMNS and SPIRITUAL SONGS, SINGING and MAKING MELODY in your HEART-SPIRIT to the LORD" (Eph. 5:18-19). Another way of saying that is: When you don't know what to do, SING ABOUT IT.



When you don't know  
what to do,  
SING ABOUT IT!  
Eph. 5:18-19

In the [Dec. 83 MONARCH](#) we enlarged the idea to identify three different kinds of SINGING: 1.) PRAISE, 2.) BLESS and 3.) WORSHIP.

PRAISE means to sing to GOD with your mouth and/or play a musical instrument and/or clap your hands and/or wave your hands in time with the music (bend the wrist)

BLESS means to ask GOD for something and/or offer something to GOD while you kneel (bend the knee).

WORSHIP means to make love to GOD, while you are prostrate (lay down flat).

They all involve MUSIC.

I will admit that I wrote those lessons in fear and trembling of what bad men in the clergy would do to me. GOD removed the fear and I published the lessons with all of the sensitivity I presently possess. And it was a great feeling to receive letters of confirmation from students.

Someone said that the [Aug. 83 MONARCH, BUILD MY CHURCH](#), the Nov. 83 MONARCH, MUSIC IS THE BRIDGE, the Dec. 83 MONARCH, PRAISE, BLESS and WORSHIP, the [Jan. 84 MONARCH, TEMPLE OR SYNAGOGUE](#) and the several MONARCHS on the NAMES OF GOD (EL ELYON) subjects seem to combine to make a HANDBOOK that describes what our GOD is doing with the church of believers nowadays. I feel honored to have had a part in the documentation.



PRAISE WITH  
VOICE AND  
HANDS

And now we want to document the importance and Bible pattern of the DANCE in religious expression.

The young man PRAISED the beauty and desirable features of his female companion using his voice and hands to demonstrate his



feelings.

Then he received the BLESSING of her promise of MARRIAGE and he exchanged the ring (token) of his promise to provide for her needs in the future while he was KNEELING before her.

Later they consummated their PRAISE and BLESSING of each other while they engaged in WORSHIP of each other, while prostrate; thus creating new life.

And as they **accepted each** other in each stage of their COURTSHIP he was heard to say, "You make **me so happy** that I want to DANCE."

The DANCE is a **natural expression** of our feeling of the Joy of acceptance and fulfillment.

When Pentecostals raise their hands in the air to PRAISE GOD, they are following well documented **Bible principles**. Remember, only an ignorant **person would** make fun of that method of **PRAISE**. It is true that some Pentecostals **ignorantly** refer to raising hands as WORSHIP, but they still are a lot better off than **people who** won't do it at all.



I'M SO HAPPY  
I WANT TO  
DANCE !

In fact, I could  
have danced  
all night.

#### **PLEASE BLESS MOMMY AND DADDY.**

When a Roman Catholic GENUFLECTS (bends the knee) in church, they are also following Bible principles. Remember, only an ignorant person would make fun of someone who bends their knee in BLESSING. It is true that some Roman Catholics ignorantly refer to bending the knee as WORSHIP, but they also are a lot better off than people who won't do it at all.

And all that makes us wonder about SPINNING AROUND in the DANCE.

The "CAMERONS," a singing group from Scotland, gathered in the living room of our house and sang, "The HOLY GHOST will set your feet a dancing."

We now see from scripture that is exactly right. Technically, when we DANCE in the SPIRIT," we are not PRAISING, we are not BLESSING, we are not WORSHIPING; but we are REJOICING with JOY.

Technically, if we dance and clap our hands and/or sing, then we are PRAISING and REJOICING.

Technically, if our dance step involves bending the knee to kneel, then we are BLESSING and REJOICING.

And naturally, there are various other combinations of wholesome religious expression.

And if anyone ever makes fun of you for your release of wholesome religious expression of PRAISE, BLESS, WORSHIP or JOY, then just smile and treat them like we treated our 5 year old son long ago who would not taste olives. Now he loves them, but that's why we smiled then. We knew that there was no need to argue, knowing full well we were right and eventually he would agree.